## **GCSE MUSIC**

**Examination Board: CCEA** 



## Overview

Music is an excellent course for GCSE and can be divided into the main areas of listening, composing, performing and appraising. Throughout the course students are encouraged to actively develop their own musical interests and skills including the ability to create / perform music individually and in groups. Music helps students develop many transferable skills that are essential and sought after by employers in all sectors of society / industry.

Unit	Content	Assessment
1: Performing and Appraising	You have to perform two pieces of Music; 1 as a solo performance and 1 as an ensemble/group performance. This also includes a short discussion with the visiting assessor about the performance and the pieces chosen (worth 5% of the marks)	Practical Assessment 35% of Final Mark
2: Composing and Appraising	You have to compose 2 pieces of Music. One composition will use a set stimulus (e.g a series of notes) while the second is completely free composition. This controlled assessment task is internally assessed by your Music teacher and externally moderated.	Controlled Assessment 30% of Final Mark
3: Listening and Appraising	<ul> <li>This part of the examination consists of 1 ½ hour written / listening exam which takes place in the Music Room. The exam focuses on 4 Areas of Study: <ol> <li>Western Classical Music</li> <li>Film Music</li> <li>Music Traditions in Ireland</li> <li>Popular (Pop) Music</li> </ol> </li> </ul>	Listening/Written Exam 35% of Final Mark

## Careers

Radio Studio Manager, Disc Jockey, Television/Radio Presenter, Television/Radio Researcher, Videotape Editor, Stagehand/Roadie, Music Teacher/Coach, Music Therapist, Music Instrument Maker/Repairer, Radio Producer, Musician, Singer, Composer, Piano Tuner/Technician, Orchestra Secretary, Music Retailer, Music Librarian, Music Publisher, Conductor, Careers in the Recording Industry, Actor, Music Critic, Floor/Stage Manager, Nursery School/Early Years Teacher, Primary School Teacher, Manager/ Administrator - Orchestra/Opera/Ballet Company, Music System/ Electronic Instrument/Studio Equipment Designer

"It's wrongly assumed that when it comes to jobs, music students are confined to their field of study. In reality, music students go on to do a wide range of jobs in a variety of different industries." Quote from The Guardian Newspaper

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